HUM 160 Introduction to Film

COURSE DESCRIPTION:

Prerequisites: ENG 090 and RED 090 or DRE 098; or satisfactory score on placement test
Corequisites: None

This course introduces the fundamental elements of film artistry and production. Topics include film styles, history, and production techniques as well as the social values reflected in film art. Upon completion, students should be able to analyze critically the elements covered in relation to selected films. Students should also be able to effectively analyze films within their respective thematic and historical contexts.

This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts.
Course Hours Per Week: Class, 2. Lab, 2. Semester Hours Credit, 3.

LEARNING OUTCOMES:

1. Students will demonstrate an appreciation of movies as an art form with a special place in the culture of America by:
   a. reading and researching different critical points of view;
   b. developing a critical eye to enhance their appreciation of film as an art form; and
   c. developing a critical sensitivity to the thematic and historical contexts of respective films.

2. Students will explain how movies work, both as business and entertainment by:
   a. discussing the evolving technology of films;
   b. analyzing the technical elements of films; and
   c. making educated judgments about quality in movies

CORE CONCEPTS EXAMINED:

I.   Overview of history and purpose of film

II.   Film and its structure

III.   Cinematography

IV.   Production design

V.   Editing

VI.   Sound design

VII.   Acting

VIII. Film theory and criticism: Realist and formalist, Psychoanalytic, Ideological, Feminist, New

IX.   Historicist, Auteurist

X.   Research methods and tools

XI.   Film genres: Silent, Comedy, Drama, Western, Mystery/Crime/Detective, Horror/Thriller,

XII.   Science fiction, Others as selected by the instructor